Attias Gunneflo (Gothenburg 1978) studied in Lund at LTH, department of Architecture, and AHO, The Oslo School of Architecture and Design.

In 2002, during studies at AHO, Mattias entered a competition organised by the Union Internationale des Architects, UIA. The aim of the competition was to propose a sustainable redevelopment strategy for a district of central Berlin and to define a new architectural language for the 21st century. The early consideration of sustainability and an honorable mention from among more than 1000 participants provided Mattias not only with encouragement as a young student, but also, and more importantly, an understanding of architecture as a vital part of societal discourse. The AHO professor Gro Bonesmo at the same time imparted distinctively contemporary tools drawn from her background at OMA. In 2004 Mattias graduated in Lund LTH under arch, prof. Lars-Henrik Ståhl, arch Johannes Molander Pedersen, and arch Fredrik Magnusson.

In 2004–2019 he worked as architect and project architect at firms with a wide range of building typologies including Brinkåsen the Kasper Salin (2014) nominated forensic psychiatry facility, and the Kasper Salin (2019) winner, BRF Viva. Occasionally and in parallel he has done smaller projects for private customers, such as The Timber Prize nominated, Fritidshus Kyrkesund (2016).

In addition to the practice of architecture Mattias has held several honorary institutional positions. In 2014-18 he was head of jury for the Västra Götaland Architecture Prize delivered by Architects Sweden. 2018-2021 he was chairman of Architects Sweden Västra Götaland. He is also, from 2019, a jury member in the fund of Per and Alma Olsson, delivered by the City of Gothenburg.